

Rotary **YOUNG**
FILMMAKER
COMPETITION

2021/22

Information Pack



rotarygbi.org

Rotary
Great Britain & Ireland



Information Pack for 2021 - 2022

Content:

<u>Theme</u>	<u>Page 2</u>
<u>Introduction</u>	<u>Page 2</u>
<u>Aims and Objectives</u>	<u>Page 2</u>
<u>Who Can Take Part?</u>	<u>Page 2</u>
<u>The Three Stages of the Competition</u>	<u>Page 3</u>
<ul style="list-style-type: none">• Local Heats• District Finals• National Final	
<u>Competition Guidelines</u>	<u>Page 3 - 4</u>
<ul style="list-style-type: none">• Task• Judges• Judging Criteria• Prizes• How to enter, technical information, how to deliver + do's and don'ts	
<u>Rotary Youth Competitions</u>	<u>Page 5</u>
<u>Working with Children</u>	<u>Page 5</u>

Information Pack for 2021 – 2022

THEME – ‘ENVIRONMENT’

Introduction

The Young Filmmaker Competition is organised and promoted by Rotary International in Great Britain and Ireland (Rotary GB&I).

There are three stages to the competition, each designed to support and encourage the development of filmmaking skills. Some stages may have more than one round.

Aims and Objectives

The competition aims to encourage young people to:

- experiment with filmmaking
- use digital and/or traditional methods of filmmaking
- demonstrate interpretation of the topic
- express ideas through filmmaking

Who can take part?

The competition is open to all schools and college communities and those who are home educated, along with any other young peoples' community organisations, for example, community RotaKids, community Interact, Scout Groups, Girl Guides.

There are three age groups:

Junior	7 to 10 years old
Intermediate	11 to 13 years old
Senior	14 to 17 years old

Entrants must not exceed the upper age parameter for each group on 31 August 2021.

With the age qualifying date of 31st August 2021, it should be noted that some junior entrants may be 11, intermediate entrants may be 14 and some senior entrants may be 18 at the time of some or all the stage competitions i.e. a competitor who may be 17 on 31st August but turns 18 on 1st September is allowed to enter. **Competitors must include their age on the application form.**

Students should enter the competition organised by the local Rotary club through their respective group, as detailed above.

Competitors, schools, colleges, and organisations may participate in held in a Rotary outside of their boundary but may compete in only one club/district event.

The Three Stages of the Competition

Local Heats

These are organised by local Rotary clubs. The winners of each age group are entered into a district competition.

Local Rotary Clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary International in Great Britain and Ireland website www.rotarygbi.org.

District Competitions

These are organised by Rotary between January and February. The winners of each age group are entered into the national final.

National Final

This is organised by Rotary. One entry per age group from each district may be submitted by **Monday 28th March 2022** to the Rotary Support Centre. The competition co-ordinator **Mike Sanders** young-filmmaker@rotarygbi.org may be contacted for assistance.

The dates for local heats and district competitions will be determined locally. Entrants should check dates with their local Rotary club in the first instance.

Competition Guidelines

Task

To produce a film of up to five minutes duration based upon the annual theme. Mobile phones may be used in addition to cameras. Please use all devices horizontally or landscape not vertical or portrait

To accompany the film, each entrant must provide a brief sentence describing the relationship to the theme.

Please Note: Films which incorporate images of people under 18 years old must be accompanied by written permission from the parent, guardian, or carer.

Entries should be sent to the stage organiser by the closing date.

To submit district winners, contact Andy Smith, Rotary CDS Team, to organise file transfer options.

Judges

Persons with appropriate skills, appointed by Rotary, will apply the judging criteria as follows.

Judging Criteria

1. How well the film fits the annual theme
2. Story line, has it a start middle and end
3. Imagination and entertainment value; viewer engagement
4. Editing/how the film is assembled
5. Cinematography (thoughtful camera angles and shot composition)
6. Use and delivery of sound

Only in exceptional circumstances and at the sole discretion of the competition organiser, will correspondence or discussions be entered into following the competition.

Plagiarism or Close Copied Images

Plagiarised or 'close-copied' images are not permitted in any competition. It is important that we protect the work of creative individuals. Whilst we are all inspired by the work of others, there is without doubt a grey area where inspiration carries over to close copying. For our competitions 'close copying' is where, to a reasonable person, the submitted entry appears remarkably similar in significant important respects to a body of work created elsewhere. We are looking for original pieces, not copies, which match the theme of the competition

Prizes

At all stages of the competition, competitors will receive a certificate of participation. The national winners will be given an opportunity to participate in a vocational experience with a professional company.

How to enter

To enter a local heat, contact your local Rotary club which can be found by visiting www.rotarygbi.org. In case of difficulty, contact the Rotary Youth Competition Co-Ordinator, **Mike Sanders** young-filmmaker@rotarygbi.org for assistance.

Entrants require to complete an entry form and submit it along with their entries, to the local heat organiser by the time specified.

How to deliver your films and technical information (the do's)

1. Delivery format: 1920 by 1080 pixels at 25 or 50 frames per second. Note: mobile phones default to 30 or 60 frames per second, to get control over the features of your phone camera, download the Filmic Pro App (both Android and Apple IOS – approx.. £15) or Adobe Rush (free).
2. Delivery format 1920 by 1080, 25 or 50 frames per second, Codec: MP4, Variable Bit rate average 10Mbits/sec 15Mbits/sec maximum.
3. Please send finished submission files via WeTransfer to your local Rotary Club co-ordinator along with the entry form.
4. Films should start with 1 second of black and silence and finish the same way.
5. Films should be shot landscape (mobile devices and tablets held horizontally)
6. Films should be made up from all original material, generated by you the entrant.
7. The mix of sound and voice should be such that any narration or dialogue can be clearly heard over any bed music.
8. The sound level and shooting style should be consistent throughout the film. (The viewer should not need to adjust the volume control whilst watching the film) Sound level should peak -3dB off maximum, to avoid distortion.

The don'ts

1. Do not include in your film, material found on the internet;
 - a) copyright music
 - b) video clips
 - c) images or pictures

Unless a license fee is paid to the originator or their agent and they are credited at the end. Royalty free music or out of copyright music is suitable to include, but it needs stating that you have verified, along with the name of the song, the artist and songwriter.

2. Do not include videos of local bands playing music without their written permission, and if they are playing cover songs from well-known artists, it contravenes rule 1 (a) above. If you have filmed a band playing their own music and the band members are under 18, **they also need parental permission to appear in the film.**

Rotary Youth Competitions

This Young Filmmaker competition is one of a number of competitions for young people organised by Rotary International in Britain and Ireland. The others are: Young Artist, Young Chef, Youth Debate, Young Environmentalist, Young Musician, Young Photographer, Young Writer, Young Citizen Awards and the Technology Tournaments.

To find out more about these competitions and other opportunities please contact your local Rotary club in the first instance.

Working with Children

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, vulnerable adults and those with disability:

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.